

ENG – Impressionist style waterfalls in acrylic (explained)

Dear international friends, with this article i'll share with you an explanation in english of how i've painted the Impressionist style waterfalls in acrylic, witch is my new painting "Waterfall of the Ferriere's Valley" (in italian "Cascate del Vallone delle Ferriere") with videos.

Introducing the painting: from first steps to textures and depth

Now I talk about a brief explanation of what i did when i blocked in the scene, the how I realized the second part of the painting. I think I will attribute another name to it when it's finished ☐ .

I explain in detail and step by step that led me to this point: from a sketch painted with a first coat of the main colors, to an almost finished painting, with added textures, shadows, lights, tines, tones and nuances.

For the lights I played with the fan brush to paint the grasses and the leaves on the cliff, rotating it various times to make variety on the vegetation.



I also used it to make some effects on the waterfall.



"I let the painting dry for a minimum of one day (even 2-3 hours are fine if you have less time) before moving on to the next steps."

The subject is taken from a beautiful photo of the Valle delle Ferraie waterfalls in Amalfi, photo taken by the well-known photographer De Maio Agostino that I greet and thank for the kind concession. Visit his Website at <http://www.fotoeweb.it/>

This is the first acrylic painting I make starting with my left hand: the right upper limb is sick and does not allow me to paint anymore, but things are changing and i'm curing it.

Now I can continue to cultivate and share my passion with you and my right hand is going better. You give me so much strength and courage.. thank you very much!

"The difficulties come to teach us something, and this is nothing but a new starting point."

Artistic material used

Brushes

- Da Vinci brush flat tip n ° 2 and 12, short handle, chinese bristles
- Maimeri Spatula nr 23
- Fan brush nr 4, long handle, chinese bristles

Canvas board

35×25 cm, fine grain, pure cotton

Acrylic colors

- Titanium White
- Light Gray (or Cool Gray)
- Permanent Green Medium
- Golden Yellow (or Raw Sienna)
- Burnt Umber
- Sky Blue (or Light Blue Sky)
- Cobalt Blue

Useful accessories

- Two containers with water: one to clean the brushes and one to dilute the colors
- Round table in a ceramic
- Microfibre cloth (or cotton) for cleaning brushes
- Studio easel

Time to finish the painting: details, lights and shadows

This time I'll explain how I completed the painting making details, lights, darks and final touches.

Time for details!

First I choose the most suitable brush, and in this case it is a round brush nr 2 with synthetic plum-colored bristles, medium rigid. I load the brush mainly with very thick paint, no water.

For some details, both light and dark, I also used the spatula to get more decisive contours, such as the edges of the rocks.



“Experiment using other tools, only in this way you will be able to understand how you like and express yourself, the important thing is that it makes you feel good while you do it!”

Lights

The first details are the clearest, such as the lights on the rocks of the waterfall, some branches on the soil, then step to the grass and leaves that cover the entire right height, varying the mixture of paint with small touches of color, like the green, yellow, blue and gray.



So I continue in this way for some details on the background, or above the waterfall, where you can see small rocks, vegetation etc.

Shadows

As a second step, I create a dark mix with blue and brown to make darker details and varying it by adding more colors to the mix, such as green, purple, blue, etc.



I then proceed to paint the shaded areas of the vegetation on the right side, then on the trunks, the rocks at the top and also the shadows of the rocky body that forms the waterfall.

The latest touches

I give my painting the last touches looking for the parts to be highlighted, whether they are light or dark, also taking the time to look at it from a distance (just take 2 steps backwards) to get a more complete picture of the situation, really useful .

Another key step was to avoid looking at the picture for 1-2 days once concluded: in fact, I realized that the overall contrast was to be improved and then I added touches of dark color, obtained with a color (that depends from the element to paint) and a touch of black, really little black.

“The use of black, in the manner that I have described, I recommend it only as a means to finish the painting permanently and never during the realization of the painting, only after you have avoided looking at your work for 1-2 days you will notice things that your eye could not see before.”

The artistic material to be used?

If you have to find the right material for your needs, I recommend the Online Fine Arts Shop from which I purchase my materials. It has excellent products, good assortment and excellent customer service! Link to the Shop – <https://www.momarte.com/?aff=5>

Or select a category clicking on the links listed below:

[Acrylic Colors](#) – [Canvas Boards](#) – [Brushes](#)

To see the finished painting?

The finished painting, which I called Cascade del Vallone delle Ferriere (Waterfalls of the Ferriere's Valley), enters my online gallery of acrylic paintings!

Link to my Gallery of Acrylics – <http://patrickezechieleart.altervista.org/blog/acrilici/>

Reference photo

The photograph that I used as a reference for this painting, portrays the Waterfalls of the Ferriere's Valley in Amalfi, taken by the well-known Italian photographer De Maio Agostino.

Link to his website – <http://www.fotoeweb.it/>

Do not miss the next articles!

If the article has helped you, please rate it and subscribe to my website so you can't miss the next articles!

Thanks for your attention!

Keep on practicing, my best regards.



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