

# ENG | How I've painted the seascape "Sunset at the Niceview of Tragara" with acrylics

"If there is a period of the day that I particularly love, that is the sunset!" a seascape sunset with acrylics!

Today I show you how I've painted the Sunset at the Niceview of Tragara, a walk along the sea of Capri, one of the most beautiful seaside resorts in southern Italy.

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## Sunset at the Niceview of Tragara, part 1/3

### THE SKETCH

The sketch was made in pencil and using the rule of thirds, or dividing the canvas into 3 equal parts both vertically and horizontally. This served to establish and trace the horizon line, facilitate positioning and proportion of the elements and to identify a possible focal point.

The sketch was then protected with a coat of opaque spray opaque paint. Once dry, the canvas is ready for the first phase of the creative process!

## **BLOCKING IN THE INITIAL COLORS**

I begin painting the sky with a convex brush, starting from the lighter shades such as white and yellow, to the darker ones such as pink, purple and blue-gray. Then, using a synthetic flat brush I paint with the same colors the water of the sea, but slightly lighter and different from each other.



I then move on to a darker mix to paint the mountain on the right, which is about halfway between the background and the observer. Move and rotate the brush slightly while painting the contours of the mountain, to give it a more personalized and instinctive shape.



In addition, I leave the spaces between the brushstrokes, in which I then go to paint color variations, adding to the mixture of blue and / or brown, red, etc.

“The variations of those are important, as long as they are in harmony with each other and in any case consistent with what you are painting.” They will entertain and intrigue the observer as he admires your painting. ”

## **ELEMENTS IN THE FOREGROUND**

Finally I create a mixture of colors even darker for the tree and the vegetation in the foreground, which I always paint using the same synthetic flat brush.



So I create a purple with blue and red, to which I add variations playing with brown, blue and red. In this phase, soon be careful to make brushstrokes richer in color and decided, so as to be more defined.

“It is not necessary for you to be precise at this stage, but it will be useful for you to make the colors and shapes as correct as possible in order to facilitate your next painting session.”

## **Sunset at the Niceview of Tragara, part 2/3**

Now I show you how I've painted the second layer of acrylic paint to the painting, enriching it with color, intensity and contrast.



In addition, we will see how to adjust the overall depth of the sunset, how to give the impression of waves in the water of the sea,



how to paint the leaves of plants, of the tree and even some details.

## **Sunset at the Niceview of Tragara, part 3/3**

Well we're going to finish the painting today. In this video I'll show you how I've obtained certain effects with the palette knives like sparkling waves on the water,



and barks on the darkest tree in the foreground,



how I've painted some waves and added saturation in some areas with a small brush.

At the end, I'll explain how i added some glazes to regulate and balance the whole scene.

"Sometimes it is advisable to stay away from the picture for 1-2 days and then watch it again. It will be much easier to notice any corrections to be made before applying the final protective varnish."

## **THE MATERIAL I HAVE USED**

### **Acrylic Paint Colors:**

Titanium White  
Medium Gray  
Azo Yellow Light  
Pyrrrole Red  
Cobalt Blue  
Burnt Umber  
Mars Black

### **Brushes and Palette Knives:**

Number 2 and 5 Natural Hair Mop Brushes  
Number 5 Synthetic Mop Brush  
Number 6 Synthetic Flat Brush  
Synthetic (Golden tip) Round Brush, number 3/0  
Synthetic (Brown tip) Round Brush, number 2  
Large painter's spatula  
Small palette knife

## **Other Material:**

Faber Castell HB Pencil

Canvas board 25×35 cm, 100% Cotton and primed

Matt Spary Fixative

Ceramic plate as a palette

2 jars with clean water

Absorbent rags

## **MY RECOMMENDED ART MATERIALS**

If you want the right material to paint with high quality and good price acrylic paint, I recommend the Online Shop of Fine Arts from which I stock myself.

Link to the MomArte Online Fine Arts Shop:

<https://www.momarte.com/?aff=5>

Or select a category:

[Acrylic Paint Colors](#) – [Brushes](#) – [Palette Knives](#) – [Canvas Boards](#)

## **WHERE YOU CAN FIND THE FINISHED PAINTING?**

You can see the finished painting in high definition at the following link:

<https://www.pitturiamo.com/en/modern-painting/sunset-at-the-niceview-of-tragara-35x25cm-186329.html>

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*"Thanks for your attention and keep practicing!  
Best regards, Patrick Ezechiele."*

Website: <http://patrickezechieleart.altervista.org/blog/>

## **YOU CAN FIND ME ALSO ON SOCIAL NETWORKS**

Youtube Channel: <https://www.youtube.com/PatrickEzechiele>

Instagram: <https://www.instagram.com/patrickezechieleart/>

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## **MY PRINTS, SOUVENIRS AND ORIGINAL PAINTINGS**

RedBubble: <https://www.redbubble.com/people/PEzechiele>

Pitturiamo:

<https://www.pitturiamo.com/en/contemporary-artist/patrick-ezechiele-8025.html>

## **THE PHOTO I'VE USED AS REFERENCE**

The reference photo was taken by the well-known Italian photographer De Maio Agostino, whom I greet and thank very much for his readiness to let me interpret his photographs.

Link to the photographer's website: <http://www.fotoeweb.it/>